



BBC UPDATE

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THE BOOK OF JOB



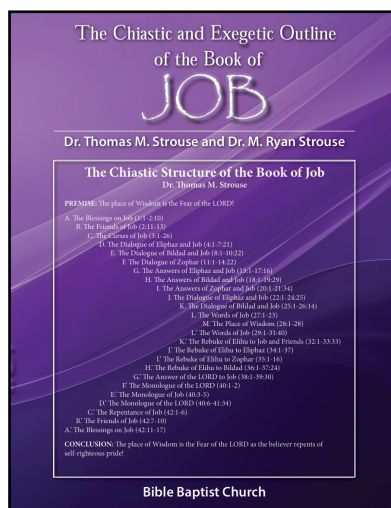
Dr. Thomas M. Strouse

Bible Baptist Church is pleased to announce another book soon to be published, *The Chiastic and Exegetic Outline of the Book of Job* (267 pp.) by Drs. Thomas M. Strouse and M. Ryan Strouse. For three years, Dr. Thomas M. Strouse has preached sermons on the exegesis of the Chiastic structure of the *Book of Job*. These exegetical sermons have followed the Chiastic structure of the *Book of Job*, which focal point is Job 28:1-28,

“Behold, the fear of the Lord, that is wisdom; and to depart from evil is understanding.” The perfect and upright Job needed to grow in the fear of the Lord! After all, Jehovah excoriated this self-righteous sage, saying, *“Cast abroad the rage of thy wrath: and behold every one that is proud, and abase him. Look on every one that is proud, and bring him low; and tread down the wicked in their place. Hide them in the dust together; and bind their faces in secret. Then will I also confess unto thee that thine own right hand can save thee”* (Job 40:11-14). Although the Lord convicted Job of his sin of criticizing both God’s creation and thereby the Creator LORD, many commentators ignore or fail to comprehend the need or reason for the repentance of Job (42:6). Of what did Job repent? Was it the ignorance of the ways of God? Was it the possibility that he “might” evince pride? Furthermore, was Job a poor victim of the hurts of others and therefore not to blame for anything?

Dr. M. Ryan Strouse wrote an excellent summary on the real issue in the *Book of Job* and that was the deceptive and critical heart of the man Job. His article in Appendix #1 “The LORD Dismantles Job,” he listed the following examples of pride manifested in Job:

- *His Defense in Pride of his Self-righteousness*
- *His Critique of God’s Plan*
- *His Critique of God’s Timing*
- *His Demand for an explanation from God*
- *His Suggestion that God’s Nature as Cruel*
- *His Presumption of Innocence*



AVAILABLE THIS WEEK!

THE THEOLOGY AND THEORY OF BIBLICAL MUSIC

Two Part Series

Dr. Thomas M. Strouse

and

Mr. Caleb McKinley and Miss Kelly A. McKinley

INTRODUCTION

The great Creator Jehovah created everything including His musical creation (Gen. 1:1)! When the Lord Jesus Christ said “*Let there be light*” (yehiy ‘or), He accented the two Hebrew words with musical notations,¹ thus utilizing the vibrations of His spoken words to create light (Gen. 1:3). The Apostle Paul averred this truth, saying, “*Through faith we understand that the worlds were framed by the word of God, so that things which are seen were not made of things which do appear*” (Heb. 11:3).² The whole creation, including man, is the materialization of the musically vibrating spoken words of the Saviour. Thus the musical God of creation made a beautiful musical creation called Heaven and Earth with everything musical including the musical creatures within. The Apostle Paul confirmed, saying, “*For by him were all things created, that are in heaven, and that are in earth, visible and invisible, whether they be thrones, or dominions, or principalities, or powers: all things were created by him, and for him*” (Col. 1:16). Again, the Apostle John chimed in, saying, “*Thou art worthy, O Lord, to receive glory and honour and power: for thou hast created all things, and for thy pleasure they are and were created*” (Rev. 4:11).

The Theology of Music

Dr. Thomas M. Strouse

The LORD is musical in His nature and created the musical Heaven and Earth. Moses said about the musical Jehovah, saying, “*And it shall come to pass, that as **the LORD rejoiced over you to do you good**, and to multiply you; so the LORD will rejoice over you to destroy you, and to bring you to nought; and ye shall be plucked from off the land whither thou goest to possess it*” (Dt. 28:63; see also 30:9). The prophet Zephaniah revealed, saying, “*The LORD thy God in the midst of thee is mighty; he will save, **he will rejoice over thee with joy**; he will rest in his love, **he will joy over thee with singing***” (Zeph. 3:17). Moreover, the Lord Jesus compelled the cosmos, saying, “*Sing, O ye heavens; for the LORD hath done it: **shout**, ye lower parts of the earth: **break forth into singing**, ye mountains, O forest, and every tree therein: for the LORD hath redeemed Jacob, and glorified*

¹ “The inspired and preserved Hebrew words as represented in the Masoretic Text behind the *KJV* contains the consonants and vowels of Jehovah’s words and the musical accents for the cantillation of the Scriptures. The accent marks for the two creative words (yehiy ‘or) are *munakh* and *‘athnach*, respectively.

² In the early 1970’s Quantum Physicists attempted to explain and finally developed the “Superstring Theory” that all things below the scale of atoms are made up of the vibrations of tiny supersymmetric strings or the excitation of string waves. Basically, behind everything in the “universe” are vibrations! Supposedly, there are ten dimensions instead of three plus time. Whatever the physicists attempt to reduce everything to its smallest basic, the reality is that the Lord Jesus Christ materialized the cosmos, including Heaven and Earth and man, with the vibrations of His creative words! Quantum physics finally caught up with the truth of the LORD’s vibrating Words of Creation!

himself in Israel” (Isa. 44:23). And again, the Lord commanded His creation, saying, “**Sing, O heavens; and be joyful, O earth; and break forth into singing, O mountains:** for the LORD hath comforted his people, and will have mercy upon his afflicted” (Isa. 49:13).³ In addition, God revealed, saying, “The whole earth is at rest, and is quiet: **they break forth into singing.** Yea, the fir trees **rejoice** at thee, and the cedars of Lebanon, saying, Since thou art laid down, no feller is come up against us” (Isa. 14:7-8). The Lord’s blessing during the Millennium will prompt the physical creation musically, as Isaiah declared, saying, “For ye shall go out with **joy**, and be led forth with peace: the mountains and the hills shall break forth before you into **singing**, and all the trees of the field **shall clap** their hands” (Isa. 55:12).⁴

The Creator Jesus revealed about angels, saying, “When the morning stars **sang** together, and all the sons of God **shouted for joy?**” (Job 38:7). When He created the light bearer Lucifer (Isa. 14:12), “the anointed cherub” (Ezk. 28:14), the LORD stated, “Thou hast been in Eden the garden of God; every precious stone was thy covering, the sardius, topaz, and the diamond, the beryl, the onyx, and the jasper, the sapphire, the emerald, and the carbuncle, and gold: the workmanship of thy **tabrets** and of thy **pipes** was prepared in thee in the day that thou wast created” (Ezk. 28:13). Moreover, when “God was manifest in the flesh” (I Tim. 3:16), Luke revealed, saying, “And suddenly there was with the angel a multitude of the heavenly host **praising** God, and saying, Glory to God in the highest, and on earth peace, good will toward men” (Lk. 2:13-14).

Not only has the Lord Jesus created the singing physical creation and the singing angelic realm, He has commanded that man rejoice in Him with music and singing. The early descendant of Adam felt compelled to develop musical instruments, as Moses revealed, saying, “And his brother’s name was Jubal: he was the father of all such as handle the harp and organ” (Gen. 4:21). The first biblical reference to “sing” and “sang” occurs with Moses: “Then sang Moses and the children of Israel this song unto the LORD, and spake, saying, I will sing unto the LORD, for he hath triumphed gloriously: the horse and his rider hath he thrown into the sea. The LORD is my strength and song, and he is become my salvation: he is my God, and I will prepare him an habitation; my father’s God, and I will exalt him” (Ex. 15:1-2). Music permeates the Scriptures with the saints singing, praising, and rejoicing. The musical creature man has sung, sings, and will sing throughout eternity. The Apostle John revealed, saying, “And after these things I heard a great voice of much people in heaven, saying, **Alleluia**; Salvation, and glory, and honour, and power, unto the Lord our God: For true and righteous are his judgments: for he hath judged the great whore, which did corrupt the earth with her fornication, and hath avenged the blood of his servants at her hand. And again they said, **Alleluia.** And her smoke rose up for ever and ever. And the four and twenty elders and the four beasts fell down and worshipped God that sat on the throne, saying, Amen; **Alleluia.** And a voice came out of the throne, saying, Praise our God, all ye his servants, and ye that fear him, both small and great. And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the

³Astrophysicists hear “the hum of the universe.” They claim that the “primordial soundwaves,” also known as baryon acoustic oscillations (BAO), formed as the particles in the original explosion of the Big Bang and began to be pulled together by gravity.

⁴Some may dismiss these passages as figurative (“since we all know that mountains do not sing”), and thereby contradict, to their shame and condemnation, the Great Musician of Creation, the Lord Jesus Christ!

voice of mighty thunderings, saying, *Alleluia*: for the Lord God omnipotent reigneth. Let us be glad and rejoice, and give honour to him: for the marriage of the Lamb is come, and his wife hath made herself ready” (Rev. 19:1-7). The fourfold reference to “*Alleluia*” is the Greek transliteration of the heavenly language of the Hebrew “hallelujah” (*hallu-Jah* [Ps. 135:3]), meaning “praise the LORD.”

The saints of Scripture utilized musical instruments to accompany their singing.⁵ Many of these instruments included the harp,⁶ tabret, pipe, trumpet, cymbals, bells, timbrel, “instrument of ten strings,” viol, “cornet, flute...sackbut, psaltery, and dulcimer, and all kinds of musick,” “sounding brass,” *sheminith* (eight stringed instrument), and the ram’s horn, *shophar*. The musical instrument *neginoth* (Pss. 4:1; 6:1; 54:1; 55:1; 67:1; and 76:1) was an instrument of several strings and the *neginah* (Ps. 61:1) was an instrument of one string. King David had organized the vast choir of singers (I Chr. 15:16) under the chief Musician Asaph (I Chr. 16:5) and other musicians Heman and Jeduthun (I Chr. 25:1 ff.). The intention of the king was to produce sacred music to honor the LORD in worship. Nevertheless, in time the music became debauched as wicked society profaned music about which the LORD through the Prophet Amos condemned, saying, “Take thou away from me the noise of thy songs; for I will not hear the melody of thy viols” (Amos 5:23) as He rebuked those “That chant to the sound of the viol, and invent to themselves instruments of musick, like David” (Amos 6:5).⁷

David wanted particular tunes for the lyrics of the three types of Davidic psalms, namely those that record, thank, and praise (I Chr. 16:4). Apparently, there were particular tunes to enhance the truth of the inspired words in the Psalter. For instance, the king called for these possible tunes, *Shiggaion* (?), *Muth-labben* (“death of son”), *Aijelet Shahar* (“hind of the morning”), *Shoshannim* (“lilies”), *Mahalath* (“grief” or “mourning”), *Jonath-elem-rechokim* (“silent dove of far away places”), *Al-taschith* (“do not destroy”), *Shushan-eduth* (“lily of testimony”), and *Mahalath Leannoth* (“grief to afflict”). The particle interjection *Selah* (73x) in the poetic sections refers to a technical musical term probably showing accentuation.

New Testament saints received the challenged to sing. For instance, the Apostle Paul instructed the Ephesian Baptist Church members to demonstrate their individual “Spirit-filling,” saying, “And be not drunk with wine, wherein is excess; but be filled with the Spirit; Speaking to yourselves in psalms (*psalmois* [7x]) and hymns (*humnois* [2x]) and spiritual songs (*odais* [7x] *pneumatikais*), singing and making melody in your heart to the Lord” (Eph. 5:18-19). Obviously, the saints are to put music to the Psalter, and develop

⁵ The editors of The Interpreter’s Dictionary of the Bible gave this classification of musical instruments in the Bible. Idiophones: Bells, Cymbals, Rattler-sistrum, Gong; Acrophones: Flute, Pipe, Clarinet, Horn, Trumpet, Shophar; Membranphones; Chordophones: Lyre, Trigon, Lute, Harp; Spurious Terms: “Bagpipe,” “Sackbut,” “Viol,” and “Cornet;” and Collective Terms: “Stringed instruments,” and “Instruments of music.” George A. Buttrick, Dictionary Editor, The Interpreter’s Dictionary of the Bible, K-Q, Volume 2 (NY: Abingdon Press, 1962), pp. 470.

⁶ The Sea of Galilee, shaped like a harp, was known as “the lake of Gennesaret” (Lk. 5:1), since the Greek transliterated word gennesaret comes from the Hebrew noun cinnor (42x) for “harp” (Gen. 4:21).

⁷ When judgment came to Israel by the Assyrians, Amos declared, saying, “And the songs of the temple shall be howlings in that day, saith the Lord GOD: there shall be many dead bodies in every place; they shall cast them forth with silence” (Amos 8:3).

Christian hymns and Christ-honouring songs for corporate and individual singing and humming. The Lord Jesus Christ sang with His Baptist assembly after He had given the members the Lord's Supper (see Ps. 22:22; Heb. 2:12).

Since the LORD created Heaven and Earth during the first Six Days and it was "very good" (Gen. 1:31), then everything was in harmony. The vibrations of His spoken words which manifested into Adam from the dust, made the first man in perfect harmony with all of creation. When the heavenly musician Lucifer the cherub (Isa. 14:12 and Ezk. 28:13) fell because of his pride (I Tim. 3:6), he brought musical discordance into the creation with contradicting, conflicting, and confusing vibrations. The spirit of man is affected either positively or negatively by the nature of the vibrations of the music. For instance, David recognized the impact of the vibrations of the strings on his harp for harmony or chaos. Scripture revealed the contrast, saying, *"And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, and the evil spirit departed from him"* (I Sam. 16:23). Moreover, the redeemed soul of the believer seeks and enjoys music which harmonizes the LORD's spoken vibrations with the vibrations of his redeemed spirit. Biblical music must begin the discovery of Jehovah's harmonizing vibrations as represented in God-honored hymns and spiritual songs, and the implementation of such with all Christian music.

Look for Part 2 in the next issue of the BBC Update



CONGRATULATIONS

Congratulations to Sophia Gagnon, who completed her Junior year at Central Connecticut State University by achieving the Dean's list. As a nursing major she also received first place in the nursing program's research project competition. Her topic was on "Therapeutic Hypothermia".





Preston and Collin involved in an intense game of thumb wars



It seems like Claire is always the center of attention!



BBC/BBTS 2025-2026 SCHEDULE

July 21-25

Calvary Independent Baptist Church
Plymouth, NH
Psalm 1-41

August 11-15

Vietnam Module
Hanoi, Vietnam
Ecclesiology

September 22-26

Bible Baptist Church
Nashua, NH
Minor Prophets II

October 19-22

Timeless Truths Bible Conference
Willow Grove Baptist Church
Waynesburg, PA
Zephaniah

November 7, 2025

BBTS Fall Lecture Series
Galilean Baptist Church
Stafford Springs, CT
TBA

Jan 5-9, 2026

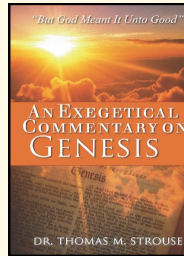
Ireland Module
Hebrew Exegesis

Jan 12-16, 2026

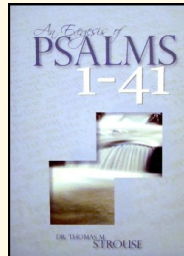
Fairhaven Baptist College
Chesterton, IN
The Book of Job

The Publication Page

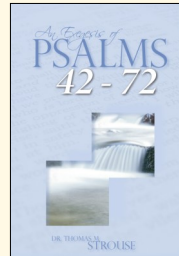
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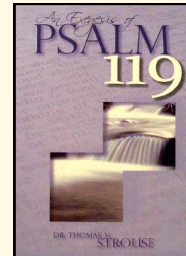
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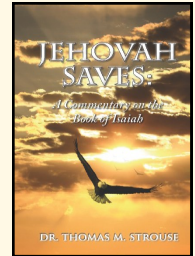
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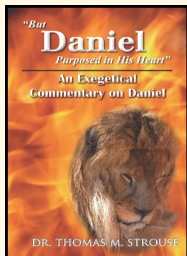
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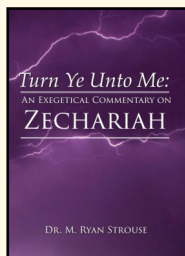
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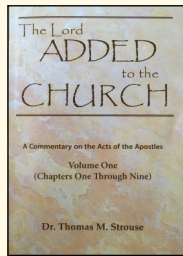
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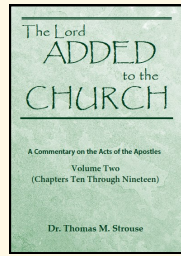
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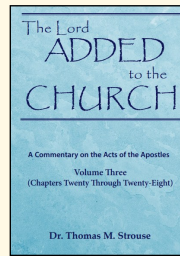
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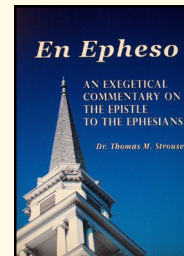
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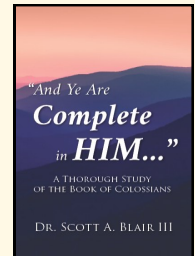
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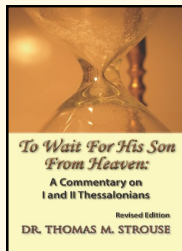
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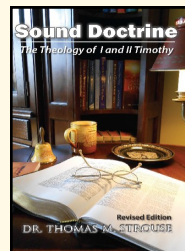
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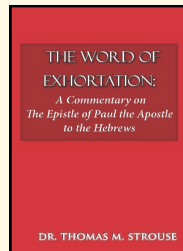
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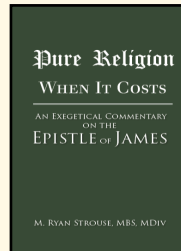
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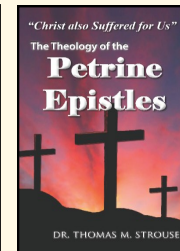
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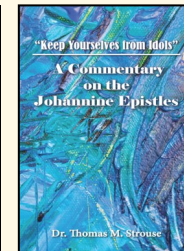
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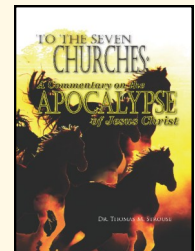
James
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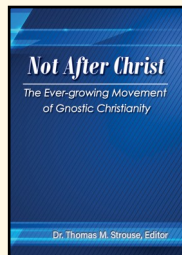
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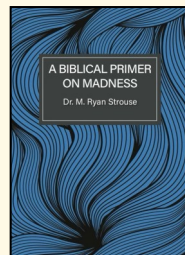
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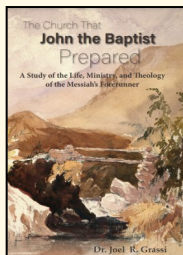
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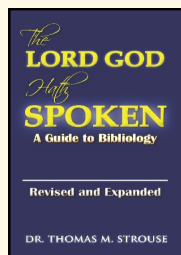
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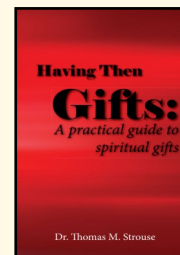
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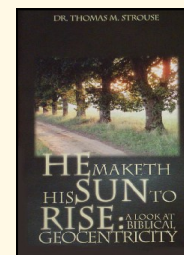
John the Baptist
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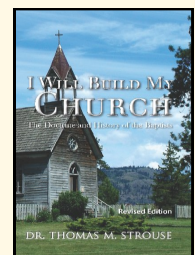
Bibliology
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Spiritual Gifts
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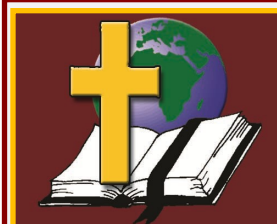
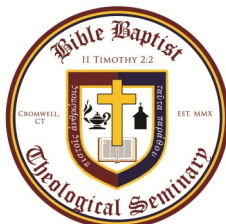
Geocentricity
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Baptist Doctrine & History
\$15.00

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